PERFORMING ARTS



Edmonds' Gothard Sisters perform in City Park

Presented seven free Summer Concerts in City Park, featuring diverse Sunday afternoon performances sponsored by Lynnwood Honda and Acura of Lynnwood.

Presented twelve free concerts at Hazel Miller Plaza at noon on Tuesdays and 5 pm Thursdays, sponsored by the Hazel Miller Foundation. Approximately 4,000 people of all ages attended the

Summer Concerts.



Partnered with Edmonds Center for the Arts to assist in sponsoring performers for the free **Kidstock!** event, an outreach event for children with David Gonzalez, and a free community Teen Event pre-show reception with artist Kaki King.



Four Shillings Short at Music at the Library

Partnered with Sno-Isle Edmonds Library and Friends of the Edmonds Library to present the third season of Music at the Library. The Fall through Spring series offers seven free monthly music related events in the Plaza Room, October through April. The February Wintergrass Preview

presentation attracted about 100 people to listen to music by the Downtown Mountain Boys, with an opportunity to join in a jam session after the concert.



Downtown Mountain Boys play Bluegrass



edmonds

ARTS COMMISSION

Founded in 1974, the mission of the City of Edmonds Arts Commission (EAC) is to ensure that the arts are integral to our community's quality of life, economic vitality, and central identity.

LITERARY ARTS



Two hundred and seventy-three registrants attended the sold out 33rd annual Write on the Sound Writers' Conference (WOTS). The nationally recognized event generated about 85 overnight stays, with participants from 12

states. It featured a full day of preconference writing workshops: over 30 weekend sessions: keynote speaker Cara Black; Writing Contest awards sponsored by Patricia Thorpe & Heather Krause/RBC Wealth Management; reception/hospitality sponsored by

Windermere Real Estate/ **Edmonds**; on site bookshop by Edmonds Bookshop; hospitality sponsored by Walnut Street Coffee, and dine-arounds hosted by EPIC **Group Writers.**

Washington State Poet Laureate Claudia Castro Luna presented at the conference and also gave a Youth Literary



Workshop at Edmonds-Woodway High School.



Best Book posters

The 21st annual Best Book I Ever Best Book Poster Read Poster Contest for third graders was presented in partnership with Friends of the **Edmonds Library and Edmonds** School District. Forty winning poster entries were exhibited at the FAC and over 150 students and families attended a presentation by best-selling Children's book author/ illustrator Dana Sullivan.

VISUAL ARTS



Four Exhibit Spaces featured

work by 27 regional artists in

Exhibits in the Library, the EAC

Display Case and a joint show

in the Edmonds Arts Festival

City's Hekinan Collection.

in the McDevitt Youth Art

Tina Masoum and Nazar

Calligraphers, Sculptors

shows included work by

Angela Bandurka, Minh

Carrico, Janis Graves, Eric

Salisbury, Randena Walsh,

Cheryl Hufnagel, Jane Mays,

and photographs in partnership with Puget Sound Bird

Provided assistance and information services to artists,

recommended awards for Tourism Promotion to the

Lodging Tax Advisory Committee. Promotion funds to

Edmonds were awarded to Olympic Ballet Theatre,

Studio Tour/EAFF, Frank DeMiero Jazz Fest, Jazz

Phoenix Theatre, and Sno-King Chorale.

Cascade Symphony, Driftwood Players, Edmonds Art

Connection, Art Walk Edmonds, Cascadia Art Museum,

support cultural tourism through promotion outside of

arts organizations and the community. Awarded

\$21,000 to local arts organizations through EAC

Susan Lally-Chiu, Pam Harold,

Partnered with

Artist Trust to

present a free

workshop for

writing artist

statements.

half-dav

artists on

included Write on

Gallery of selections from the

Exhibits of student solo shows

Display Case included work by

Patriy. Display Case exhibits

Workshop, Alice Owen, Pam

Harold, Bird Fest Photograpy

and Laura Kvasnosky. Library

six to eight-week shows.

Display Case, the Youth



Hekinan collection in Edmonds Arts Festival Gallery and EAC Display Case



ARTS ASSISTANCE

Painting by Nazar Patriy

Fest.

PUBLIC ART



Pollinators by Edmonds-Woodway students for On the Fence temporary installations

Presented six temporary art installations on City fences through the On the Fence program which provides public

art opportunities for

emerging and established artists and youth at three different sites.

The City collection includes 34 outdoor artworks plus 25 flower pole sculptures. Installed a new run of fish on the fishing pier breakwater, Sea Rise Run, by Buster Simpson,



Sea Rise Run by Buster Simpson

which joins the 1994 Breakwater Run, offspring of the original 1982 installation by the State Arts Commission. Added five new art enhanced flower basket poles. Developed an online tour of public art in Edmonds including the City of **Edmonds Public Art** Collection as well as private artworks such as murals and sculptures visible from public space. Printed a new **Public**



Art Walking Tour Brochure. Provided annual maintenance for exterior sculptures.

COMMUNITY INVOLVEMENT & PARTNERSHIPS



The EAC regularly partners with organizations to support and promote Edmonds arts programs, arts education, and cultural tourism in a variety of ways. Partners include EAFF (visual art exhibits and public art), ECA (arts

education and free Kidstock! Event), the Library and Friends of the Edmonds Library (exhibits, WOTS poetry reading, Best Book, Music at the Library), Hazel Miller Foundation (Hazel Miller Plaza Concert Series); Bird Fest (photo exhibits); EPIC Group Writers (after hour activities at WOTS); and local businesses. Partnered with the Historic Preservation Commission, Edmonds Historical Museum and Parks & Recreation to create two informational panels about the history of logging, one in Yost Park and one on the waterfront. Worked with consultants for master planning process for Civic Park to identify potential art opportunities at the new park. Assisted with organization of Arts & Heritage Day at the state capitol, and organized the Arts & **Humanities month** proclamation presented at City Council.

Email quarterly **Arts Bulletin** e-newsletter to over 1000 and WOTS e-news to over 2200 and encourage use of the online calendar for Arts, Culture and Events in Edmonds at VisitEdmonds.com.

Twenty Years of Community Impact: 1999-2018

In 1999, \$6,000 in Lodging Tax funds was awarded for Tourism Promotion to six local organizations. In 2018 EAC awarded \$21,000 for Tourism Promotion to 10 organizations. During these 20 years, a total of \$199,400 in Lodging Tax funds was awarded through EAC to promote events attracting cultural tourists.

2018 EAC PROJECTS & PROGRAMS

Revenue

48% Earned Income

10% Contributed/Donations

11% General fund

26% Lodging Tax Funds

5% Public Art*

*Revenue for Public Art varies from year to year, depending on eligible City construction projects and private donations

Expenses

50% Events and Programs*

6% Supplies and Equipment

37% Marketing

7% Public Art

*Staffing for the Arts Office is through Parks Recreation and Cultural Services Dept.

out with 273 registered participants and the net revenue was \$20,235. Revenues from WOTS are used to support other EAC programs, supplementing the annual allocation of \$15,000 from the City General Fund for Arts Commission programs that was established in 1985.

In 1999, Write on the Sound (WOTS) was a

two-day conference with 186 attendees and a net revenue of \$4,625. In 2018 the three-day conference sold

CREATIVE DISTRICT **CERTIFICATION**



Patrick Doherty, Mayor Earling, and Karen Hanah of ArtsWA.

Building on the completion of the **Economic Impact of Arts** & Culture Study in early 2018, the Arts Commission partnered with the Economic Development Commission and staff to

submit an application to the State for Creative District certification. In December 2018 the City of Edmonds became the first certified Creative District under the new State program managed by the Washington State Arts Commission (ArtsWA).

The Economic Impact study demonstrated that the arts and culture cluster in Edmonds has a significant positive impact, generating an estimated \$50 million a year and 440 full-time equivalent positions in the regional economy. The Creative District designation goes a step further to identify a rich array of both arts and culture organizations and businesses and a broad range of other creative industries such as software development, digital media, graphic design, craft distillery and breweries, and other craft businesses related to food, recreation and entertainment—all within a walkable area in the core downtown.



The Creative District certification supports an ambitious work plan for Edmonds with goals and milestones to meet

over the next five years. The planning process to develop the work plan for the application involved a large group of stakeholders representing many aspects of downtown. Goals outlined by the State guidelines pertain to fostering equity and inclusion, affordable work space for creative professions, capital investment in walkable areas, and enhancement of cultural tourism. Next steps include establishing an advisory committee to work with City staff Frances Chapin and Patrick Doherty on implementation of the work plan.



Artist Trust workshop, spring 2018